



Réseau

Sortir du
nucléaire

Fédération de 800 associations
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www.sortirdunucleaire.fr

"Sortir du nucléaire" short film festival



Competition rules

Article 1/ Context and aims

The festival is organised by the organisation "Sortir du nucléaire" to mark its 10th birthday. The aim is to motivate the creation of new information sources concerning the nuclear problem and alternative energy sources, by means of film production, and to help us reach a wider public.

Article 2/ Dates and places

- **Closing date for film submissions** : Thursday 31st January 2008, postmarked on that date
- **Selection of the 15 finalists by jury** : February 2008
- **Competition results** : March 2008
- **Screening of the 15 films selected** : Saturday 26th April 2008 in Paris

Article 3/ Organisation and patrons

- **National co-ordinator and for all information** : Jocelyn Peyret
Tel : 0033 4 79 36 13 19 email : Jocelyn.peyret@sortirdunucleaire.fr
- **The films will be selected by a jury (see article 7) that will comprise a President, plus the festival patrons.**
- **Festival Patrons** :
 - o Ghislain Léon – Director of "For a few kilowatts more..." <http://www.1000pattes.fr/>
 - o Laurent Tabet – Director of "Ultimatom" <http://laurent.tabet.free.fr/>

Article 4/ Event communication

- All 15 films will be published via the Réseau “Sortir du nucléaire” website
- National publicity to all 800 affiliate associations and 16,000 individual members of the Réseau “Sortir du nucléaire”, but also to a much wider public via press releases to national press, TV and radio.
- Publication and distribution of a large production run DVD 3Special Festival – 10 years of Réseau Sortir du nucléaire”. The DVD will be sent free to our media contacts and will be sold to the general public at a special low price to help encourage maximum uptake.
- Public screening of the films in Paris on April 26th 2008.

Article 5/ Conditions of entry

Choose from one of the two following themes : the film must concern either the problems with nuclear energy and/or how to stop using nuclear power by using alternative energies (energy economy, renewable energy sources...)

Year of production : no restriction

Categories to be judged : one single category in which all styles of film (fiction, documentary, docu-drama, musical, animation, etc...) will be judged against each other

Format : maximum length 10 minutes. The film title and director’s name(s) must be clearly indicated in the opening titles and closing credits

Selection technology : DVD (high quality MPEG2 compression)

Projection technology : DVD (high quality MPEG2 compression)

Foreign (non-French) language films must be sub-titled, dubbed into French or have a French translation voice-over.

Article 6/ Entry criteria

Entry is free

One title only per director will be accepted for the competition. It must be a previously unreleased work.

Entry is open until Thursday 31st January 2008 (or postmarked that date).

To qualify for pre-selection, candidates must provide :

- The entry form, completed and signed
- The film, in the correct format (high quality DVD MPEG2 compression)
- A synopsis of the film of 5 or 10 lines
- The filmography of the director
- A still photo from the film that can be used in publicity of the film is selected

The competition is open to anyone regardless of age or country of origin, with the exception of members of the organising committee of the Réseau “Sortir du nucléaire”, members of the pre-jury, the selection jury, their friends and family. For minors (under 18 years old) a clear parental or other authorisation is required. Entry is limited to one entry per household (same name, same address, same email). Any deception of these rules will result in the candidate being disqualified.

Article 7/ Pre-selection, selection and competition juries

Pre-selection : All the work entered will be watched by a pre-selection committee that will judge which are the 50 films that should be presented for judging by the selection jury.

Selection : the **prize jury** is made up of **6 volunteer members of the Réseau “Sortir du nucléaire”, patrons, the president of the jury and Réseau “Sortir du nucléaire” committee members.** It is responsible for selecting the films and informing directors concerned.

It is responsible for awarding the competition prizes.

The jury’s decision is final and there is no appeal.

It is responsible for selecting the films to be judged in the competition. Any film failing to meet the entry criteria cannot be considered for selection for the festival.

The organisers propose to screen all 15 films selected.

The presence of the relevant directors at the public screening in Paris on April 26th 2008 would be very much appreciated. The Réseau will pay appropriate travel costs, one night’s accommodation and meals.

A **“public prize”** will be awarded during the evening of the 26th April 2008 screening of the **15 films selected by the jury.** Entry for this prize is free.

The vote for the public prize will be conducted by means of ballot papers to be deposited in an urn at the end of the screening. The count will be held the same evening in the presence of a scrutineer.

Article 8/ Prizes

The prize jury will award the following prizes to directors :

- **A first prize of 2,000 Euros plus 10 copies of the Festival DVD**
- **A second prize of 1,500 Euros plus 10 copies of the Festival DVD**
- **A third prize of 1,000 Euros plus 10 copies of the Festival DVD**
- **A fourth prize of 500 Euros plus 10 copies of the Festival DVD**
- **A fifth prize of 500 Euros plus 10 copies of the festival DVD**
- **For sixth to tenth places, 200 Euros plus 10 copies of the Festival DVD**
- **For eleventh to fifteenth places, 100 Euros plus 10 copies of the Festival DVD**

- The public prize : the public present at the Paris screening will award a prize of 1,000 Euros

Article 9/ Rights

The Festival organisers request that all producers, directors, writers and musicians to be sure to arrange all appropriate authorisations from and payments to rights holders (SACEM, SACD; SCAM, SRDM, Gens de Lettres, PRS, etc.) regarding any material used in their films. They are required to respect all intellectual property rights, photo and film rights, and any other rights as yet unknown to us. This condition must be scrupulously respected in view of the proposed uses of the films during the festival and on the commercial DVD.

Any costs incurred in protecting rights of films are at the creators’ responsibility. The same applies to any registration charges for any of the (performers’) rights societies.

The Réseau “Sortir du nucléaire” will be responsible for dealing with SDRM regarding the production and sale of the DVD compilation.

Producers, writers and any other rights holders of submitted films give their consent to the festival organisers to use whatever promotional material they deem necessary to help promote the DVD to the media (photos, text, film extracts of not more than 3 minutes, etc.)

Broadcasting and commercialisation of the films by the festival organisers will be subject to the following conditions :

1) Broadcast and commercial rights for all countries are consented by the writer, producer and other rights holders.

These rights include full rights for reproduction, representation, adaptation, of any kind, in any form, in whatever way it turns out to be, for the present and in the future.

Writers, producers and other rights holders renounce all claim to rights, payments or other relating to these usages.

2) A contract determining the conditions of use and broadcast will be signed by Reseau "Sortir du nucléaire" and the producers and directors of the 15 films selected.

The contract will include :

- screening of the 15 films selected during the screening and prize giving in Paris on April 26th 2008
- the availability for viewing of the 15 films on the world wide web (www.sortirdunucleaire.fr)
- the production (and any re-printing) distribution and broadcasting of the DVD "les 10 ans du Reseau" compilation of the 15 films selected.
- Screenings of the said DVD organised by members of Reseau "Sortir du nucléaire"

The Reseau "Sortir du nucléaire" will contact directors and producers to ask for an authorisation for any other usage.

The copy of the film sent in as the festival entry remains the property of the festival organisers at the end of the competition, whether the film has been selected or not.

Selection for the "Sortir du nucléaire" short film Festival does not exclude the film from being entered for any other festivals or competitions.

Broadcast and commercial exploitation by the Reseau "Sortir du nucléaire", as defined above, does not prevent directors, producers and other rights holders from exploited their property in whatever form that may take or from distributing or broadcasting their work via other organisations. The Reseau "Sortir du nucléaire" The Reseau "Sortir du nucléaire" has no claim over exploitation or broadcast rights of films entered in the competition.

Article 10/ Sending in your films

Films, which must be sent in high quality MPEG2 compression, must be sent by recommended post with a confirmation of delivery to :

Festival du Film Court "Sortir du Nucleaire"
MDA-67 rue St Francois de Sales
Boite M6
73000 Chambéry
FRANCE

All costs of sending in entries (transport, insurance, customs...) must be paid by the sender. The entrants absolve the organisers of any responsibility for theft or loss of DVDs in transit.

Article 11/ Interpretation of the rules and legal considerations

Any problems or disputes arising from the application of these rules shall be the subject of a final and binding decision by the organisers. The organisers reserve the right to shorten or cancel the competition if they believe circumstances require it, or in emergency, without recourse for the participants.

In the case of legal action resulting from the execution of the rules, both parties must try and find every way possible of reaching an amicable agreement by means of an independent arbiter designated by common agreement.

In case the amicable discussion does not result in agreement or there is no agreement on the identity of the arbiter and, at the earliest, in the three months after the commencement of an action by one of the parties,

Any legal action relating to the validity, interpretation or execution of the here stated rules will be heard at the Tribunal de Grande Instance in Paris only.

Article 12/ Acceptation du règlement

Entering for the “**Sortir du Nucleaire**” Festival implies full acceptance of the rules.

Thanks you very much for your participation

For all further information contact :

Jocelyn Peyret by telephone on 04 79 36 13 19 or by email at jocelyn.peyret@sortirdunucleaire.fr